

# MILLENIUM SUN

As recorded by Angra

(from the 2001 Album "Rebirth")

Transcribed by Fabiano Rodrigues

Words by Bittencourt  
Music by Loureiro and Bittencourt  
Arranged by LCR

## A Keyboard Intro (0:00)

1

Dm13 Am7 Dm13 Am7

Gtr I

T  
A  
B

5

Bm7(♯5) E Am Am/G D/F♯ Fmaj7 G C

T  
A  
B

9

B♭m B♭m/A♭ F♯maj7 F

T  
A  
B

13

B♭m B♭m/A♭ F♯maj7 F F

T  
A  
B

**B** Guitars In (1:26)

♩. = 144

E

Musical staff for guitar E, measures 18-21, showing a sustained chord.

Gtr I

Fretboard diagram for guitar I, measures 18-21.

Gtr II

Fretboard diagram for guitar II, measures 18-21, with fret numbers 14, 16, 17, 17, 17.

Musical staff for guitars I and II, measures 22-25, with chord symbols A, A7, A, A#11, A7#11, B, F#11, F, Am7 G, D.

Gtrs I, II

Fretboard diagram for guitars I and II, measures 22-25, with fret numbers.

2.

F#m

C#m

Musical staff for guitars I and II, measures 26-29, with a dynamic marking 'p'.

Fretboard diagram for guitars I and II, measures 26-29, with fret numbers.

29 F#m B

T  
A  
B

32 C#m

Gtr I

T  
A  
B

P

Gtr II

T  
A  
B

P

35 C#m F#m

Gtrs I, II

T  
A  
B

38 F#m A

T  
A  
B

41

E/G# G D/F#

T	5	5	3
A	4	4	3
B	4	4	2

45

A A7 A A#11 A7#11 B F#11 F Am7 G D

T	10	10	8	10	10	7	7	12	12	12	10	13	12	10
A	9	9	9	9	8	8	8	10	10	10	10	12	12	11
B	7	7	7	7	7	7	9	9	9	10	10	14	12	12

49

C#m F#m

T														
A	6	6	6	6	6	6	6	4	4	2	2	4	4	4
B	4	4	4	4	4	4	4	4	2	4	2	2	2	2

52

B

T								4	4	2	0	4	0	4	0	4	4
A		4		2	4			4	4	2	2	2	4	4	2	2	2
B	2	2	4	2	0	2	2	2	2	2	2	2	2	2	2	2	2

p

55 C#m C#m

Gtr I

Gtr II

Tablature for Gtr I:  
 Measure 55: 6 6 4 4 4 4 6 6 4 4 4 4  
 Measure 56: 6 7 6 9 7 9 6 9 7 6 9 6 7  
 Measure 57: 6 6 4 4 4 4 6 6 4 4 4 4

Tablature for Gtr II:  
 Measure 55: 6 6 4 4 4 4 6 6 4 4 4 4  
 Measure 56: 9 11 9 9 9 12 12 9 11 9 11 9 11  
 Measure 57: 6 6 4 4 4 4 6 6 4 4 4 4

58 F#m

Gtrs I, II

Tablature for Gtrs I, II:  
 Measure 58: 4 2 4 2 4 2 4 2 4 2 4 0  
 Measure 59: 2 4 2 2 2 2 4 2 2 2 2 2 2  
 Measure 60: 2 2 4 2 0 2 2 4 2 0 2 2 0 2

61 A E/G#

Tablature for A and E/G#:  
 Measure 61: 2 0 0 4  
 Measure 62: 2 0 0 4  
 Measure 63: 5 4 2 4

65 G D/F# Bm7 B

Tablature for G, D/F#, Bm7, and B:  
 Measure 65: 3 0 3  
 Measure 66: 3 0 3  
 Measure 67: 7 7 7 7 7 7 7 8 8 8 7 7 7 7 7 7

69 E5 B/D#

T																				
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

72 C5 B5

T																				
A	9	9	6	6	6	9	9	5	5	3	3	3	5	5	3	3	3	4	4	4
B	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	2	2	2

75 A5 G5

T																				
A	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2	2	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	3	3	3

78 B5

T																				
A																				
B	5	5	3	3	3	5	5	9	9	7	7	7	9	9	7	7	7	9	9	7

81 D/C Bm Em

T																				
A	7	9	7	7	7	9	7													
B	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

C Kiko's Solo (3:18)

C#m A B E F#m G#m A B

85

Gtr I

T	16-17	16					
A		18	16	16	19-19-18	16-14	16-18
B		18					18

H sl. sl. sl. sl.

Gtr II *f*

T	0	4	0	4	0	0	0	0	0					
A					2	0	4	0	4	0	7	6		
B	4	0	0	2	2	0	0	2	2	4	4	5	5	7

C#m A B E F#m G#m A B

89

T	16-17	16	19	19	19-21-21-21	19-17	19	19-19-21-16	16
A		18	18						
B									

H P sl. P

T	0	4	0	4	0	0	0	0	0					
A					2	0	4	0	4	0	7	6		
B	4	0	0	2	2	0	0	2	2	4	4	5	5	7

93

C#m A B E F#m G#m A

Full Full Full

12 12 9 9 12 9 12 11 12 11 9 12 11 9 8 9 8

H P P sl. sl.

0 4 0 4 0 4 0 0 2 0 4 0

4 0 0 2 2 0 0 2 2 4 4 0

96

B C#m A B E F#m

Full Full Full Full

9 6 11 11 11 9 11 11 9 12 12 9 9 12 12 12 12

9 7 6 7 9 7 6 4 0 4 0 4 0 4 0 0

0 7 6 4 0 0 2 2 0 0 2



**D** Rafael's Solo (3:44)

G#m A B C

99

T  
A  
B

P P P P P sl. P P P P P P P P

T  
A  
B

2 0 4 0 0 0 0 7 6 3 3 3 3 3 3 3 3 3 3

Bm7(5)

*Sva*

102

T  
A  
B

P H H sl. P P P P P H

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

105

Dm  
*8va*.....|

T 22 17 20 17 15 17 22 20 22 20 17 15 | 22 17 20 17 15 17 22 20 22 20 17 15 | 22 17 19 17 14 17 22 19 22 19 17 14 9

A

B TP H P P H HTP HTP P P TP H P P H HTP HTP P P TP H P P H HTP HTP P P *sl.* 10 *sl.*

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

107

Am

C

T 5 7 5 7 7 5 7 | 7 5 8 5 5 8 10 8 10 10 8 10 | 12 8 12 8 9 8 10 8 9 10 9 10

A

B H *sl.* P P P P

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 2 2 2 3 3 3 5 5 5 | 3 3 3 3 3 3 3 3 3 3 3 3

110

Bm7(5)

T 9 8 10 10 8 5 5 6 8 | 8 8 5 5 | 12 12 13 12 10 12 | 12 10 13

A

B H H P P H

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

113

B<sup>b</sup> 8vr-----| Am C

T 17 12 15 12 10 12 17 15 17 15 12 10

A 17 14 10 7 12 7 5 5 5

B 9 8 9 8 9

TP H P P H HTP HTP P P TP H P P H HTP HTP P P TP P sl. HTP sl.

T

A

B 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

116

D/F# 8vr-----|

T 10 12 14 10 12 14 12 14 15 12 14 16 13 15 17 15 15 15 15 15 15 13

A 10 12 14 10 12 14 12 14 15 12 14 16 13 15 17 15 15 15 15 15 13

B 10 12 14 10 12 14 12 14 15 12 14 16 13 15 17 15 15 15 15 15 13

Full Full P

T

A

B 3 2 0 3

118

G *8va* E/G# Am

T 15 12 13 17 12 17 13 14 13 17 14 15 13 12 13 12 12 14 12 9

A

B

P P sl. P sl.

T 3 5 12 8 13 10 9 10 13 9 12 10 8 10 8 9 8 9 7 5

A 0 2 2 0 2 0 9 8 9 7 5

B 3 4 P P P sl.

121

D/F# G E/G# F *8va*

T 13 13 13 12 14 14 12 12 13 17 17

A

B

Full...

T 3 3 5 3 3 4 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 4 1 1 1 1 1 1 1 1 1

125

D/A Bm7 B

Gtrs I, II

T 3 3 7 7 7 8 8 8

A 0 0 7 7 7 8 8 8

B 0 0 7 7 7 7 7 7 7 7 7 7

129 E B/D#

System 129: Treble clef, E major and B/D# chord. The guitar part features a melodic line on the treble strings and a percussive bass line. The bass line uses a 7 9 7 7 7 7 9 7 7 7 7 pattern.

132 C5 B5

System 132: Treble clef, C5 and B5 chords. The guitar part continues with similar patterns. The bass line uses a 5 5 3 3 3 3 5 5 3 3 3 3 pattern.

135 A5 G5

System 135: Treble clef, A5 and G5 chords. The guitar part continues with similar patterns. The bass line uses a 2 2 0 0 0 0 2 2 0 0 0 0 pattern.

138 B5

System 138: Treble clef, B5 chord. The guitar part continues with similar patterns. The bass line uses a 5 5 3 3 3 3 5 5 3 3 3 3 pattern.

141 D/C Bm7 Em

System 141: Treble clef, D/C, Bm7, and Em chords. The guitar part includes a melodic line and a bass line that changes to a 7 7 7 7 pattern for Bm7 and a 2 4 5 4 2 7 5 4 pattern for Em.

144

D/C Bm7

T

A 2 4 5 4 2 7 5 4 7 9 7 7 9 7

B 0 0 0 2 3 2 0 5 3 2 8 8 8 8 7 7 7 7

147

Em C5

T

A 2 4 5 4 2 7 5 4 2 4 5 4 2 7 5 4 5 5 3 3 3 5 5 3 3 3

B 0 0 0 2 3 2 0 5 3 2 0 0 0 2 3 2 0 5 3 2 3 3 3 3 3 3 3 3 3 3

♩ = 152

D5 B5 C5 D5 E5 D5 E5

8va-----|

150

Gtr I

T

A 7 7 5 5 5 5 7 7 9 12 11 12 9 14 12 14 11 17 15 17

B 5 5 5 5 5 5 5 5 12 16

8va-----|

Gtr II

T

A 7 7 5 5 5 5 7 7 12 16 14 16 12 17 16 17 14 20 19 20

B 5 5 5 5 5 5 5 5 16 16